

## About the Youth Theatre

Our youth theatre is now in its fifth year and was set up for young people in north Liverpool who were interested in using theatre to have their voices heard. Now, due to the group's success and increasing demand CE:YT is welcoming people from all over Liverpool. If you are aged 13 - 25 and want to create work deeply rooted in your common experiences then get in touch.

The youth theatre is free and meets every Tuesday night at Liverpool Hope University. Contact Anna for more information by emailing

## About Collective Encounters

We are a professional theatre company based in north Liverpool. We use theatre as a tool for social change: engaging those on the margins, telling untold stories, and tackling the most pressing concerns of our time. We use the magic of live performance to excite, entertain and stimulate debate; and the power of the drama process to empower, up-skill and explore.

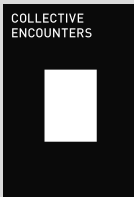
Artistic Director: Sarah Thornton  
Administrative Director: Annette Burghes  
Projects & Development Co-ordinator: Anna Jones  
Trainee Community Arts Worker: Rebecca Alveston

Collective Encounters  
The Cornerstone  
Liverpool Hope University,  
17 Shaw Street, Liverpool L6 1HP  
[www.collective-encounters.org.uk](http://www.collective-encounters.org.uk)  
Company Number: 5062035  
Charity Number: 110579

the Bluecoat.



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**ARTS COUNCIL  
ENGLAND**



Liverpool Hope  
University



## Collective Encounters Youth Theatre Presents:

# Transparent Truths

## Thursday 14<sup>th</sup> July

## 2011



# Cast

Jasmin Beckett  
Adam Doran  
Danny Fitzgerald  
James Graham  
Rach Hankin  
Aaron Marsh  
Megan McFarlane  
Amber-Page Moss  
Steven Quayle  
Jane Ryan  
Joel Stockton

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Directed by Carl Cockram  
Music by Patrick Dineen  
Choreography by Sarah Black  
Visual Design by Ben Mason  
Costume by Sarah Armstrong

# Thanks to

Elinor Randle of Tmesis, Lucy Eccles, Tom Kelly, Miranda Gardner,  
Liverpool Hope University, The Everyman, FACT, The Trusthouse  
Charitable Foundation and The Bluecoat

**\*NB: This performance contains scenes that some  
audience members may find difficult to watch**

# Transparent Truth

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In January 2011, Collective Encounters' youth theatre decided to explore why in some parts of Merseyside 9 out of 10 children are classed as living in poverty, and how these figures translate to the national and global experiences. This led to a discussion on world poverty and an exploration of the international trafficking of children. The result of their explorations is Transparent Truth, an interactive and hard-hitting theatre piece performed by this group of remarkable young actors.

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- o estimated 1.2 million children are trafficked worldwide each year.
- o 161 countries are reported to be involved in human trafficking, either as a source, transit or destination country.
- o 95% of victims experienced physical or sexual violence (based on data from selected European countries).
- o 43% of victims are used for forced commercial sexual exploitation, of whom 98% are women and girls.
- o 32% of victims are used for forced economic exploitation, of whom 56% are women.
- o **More info can be found at: <http://www.ungift.org/knowledgehub/>**