



Artist, Where You're At

Fixed-term contract: approx. 14 days over 6 months. £1,800 total payment.

Collective Encounters is an arts organisation specialising in using theatre as a tool for social change. The company delivers participatory theatre programmes across the Liverpool City Region with communities affected by poverty and inequality; hosts an online Centre for Excellence in Participatory Theatre and uses arts-based research methodologies to pursue social justice and test models of co-production.

Where You're At

Following a successful Arts Council Project Grant Collective Encounters is seeking two passionate, socially-engaged participatory theatre makers to deliver phase 1 of a new project for young adults (18-30) with experience of migration. Where You're At builds on work Collective Encounters has delivered with children and young people newly arrived in the city. Where You're At will use theatre for social change processes to recruit, engage, upskill and stimulate debate amongst the migrant community in the Liverpool City Region. Phase 1 of the project will culminate in a small sharing of work to friends, family and stakeholders. It is envisaged the main delivery of the project will be summer 2021 and that activities will take place face to face in a COVID secure space in Liverpool.

Artist

You will support the Lead Artist on all aspects of delivery as well as helping to devise the programme and assist on recruiting participants through new and existing partners. We expect the Artist to be an early career artist with no more than 2 years professional experience working in this field.

The Artist will

- Support all aspects of recruitment and partnership working
- Work with public agencies and voluntary sector partners to offer wraparound and pastoral support for participants.
- Co-deliver evaluating a suitable theatre for social change programme for young people (note: it is most likely these activities will be face to face in a COVID secure space).
- Work with the external evaluator to identify next steps and make recommendations for future projects and programmes of work.

The successful applicant will be an early career participatory theatre maker with no more than 2 years professional experience in this field. They will have some experience of working with vulnerable adults, and an understanding of the community/participatory theatre sector. A bonus would be experience of working with people whose first language isn't English. It is envisaged the artist will be North West based. Due to the nature of the project, we are particularly interested in hearing from artists of colour.

Duration of project: 6 months (approx. 14 days)

Payment: £1,800 total (inclusive of taxes and expenses)

It is not necessary to be registered as self-employed to undertake this role.

To apply please send either:

- A CV and Cover Letter, including details of two referees
- OR
- A short video (no more than 4 minutes) and a short biography, including your contact details and details of two referees

Referees will only be contacted when you are offered the role.

The above information should answer the following questions:

- Which role you are applying for?
- Why are you interested in working with Collective Encounters?
- What excites you about theatre for social change?
- What experience do you have of working with vulnerable communities?
- Where are you based?

Please feel free to also send any links to work you have created with communities.

Email your application to admin@collective-encounters.org.uk. Please state which role you are applying for in the subject line. Videos can be sent via link to google drive, a YouTube or Vimeo link, or WeTransfer.

Deadline: Monday 17th May at 5pm

Interviews will be held w/c 24th May

Please email our General Manager at harriet@collective-encounters.org.uk or call 0151 345 6266 if you have any questions. Please note her working days are Tuesday, Wednesday and Thursday.

Collective Encounters is an equal opportunities employer

For more information about us visit www.collective-encounters.org.uk