

ROOM 1

How do we ensure participants have real ownership over the form as well as the content when digital skills may be lacking?

What actions will you take?

Don't put too much pressure. It's ok to work within participant's comfort levels.

Group phonecalls!

Encourage exploration and experimentation with different platforms and add-ons. Zoom is not the only platform to use.

Looking into how audio might work for those who have limited tech access or knowledge

What golden nuggets will you take away from today?

Virtual collaborations between participants with different skills/interests

milanote

Resources that can be accessed at anytime across platforms with low data use

Give projects the time they need - in terms of skills development & artistic development on different platforms

What are your training and support needs?

Adapting the form, to fit the situation and resources/skills you have

That their access needs are considered and solutions are planned for them without them having to ask. Know your participants.

On what tech might be out there that I don't know about. I tend to use familiar rather than the best!

train the trainer - I need to be better at effective and quick ways to teach popular and useful tech online to others eg powerpoint for slide shows/ art outcomes

How to help my participants who still can't use mute/unmute!

Find new ways to play

make time to reflect during the process!

I wasn't in room but I'm interested in space to share and find out about technologies new to me (e.g. augmented reality) can get imposter syndrome with more complex tech!

Working with participants to find out answers together

snapchat app for zoom:
<https://uk.pcmag.com/video-conferencing/127823/how-to-use-snapchat-filters-on-zoom>

ROOM 2

Engaging participants who you don't yet work with - seeking them and offering an exciting invitation to play?

What golden nuggets will you take away from today?

We are all still learning new ways!

Sometimes you have to get out of the digital space to be able to engage people in it

ASK others who have done it before!

Open space to introduce the project and each other before the project gets started

Each engagement will be unique for each community!

There is no one way to create meaningful engagement.

Still so much to learn about digital possibilities

make time to reflect during the process!

Make sure you have support for yourself online - if it's a new group and an unfamiliar platform you have a lot of work/issues to deal with

Better understanding of the various platforms we can use to engage.

Ways in

What actions will you take?

ASK others who have done it before!

Walk around the area, spot the possible areas for advertising and engagement

Go with your experience of your known communities and work with partner organisations.

Try to establish collaborative practice for support to engage a new group

What are your training and support needs?

Be open to learn from experience of others!

Expand my thinking around what is possible - speak to other artists to provide a catalogues of engagement opportunities.

What golden nuggets will you take away from today?

ROOM 3

What actions will you take?

Future possibilities post Lockdown and potential role within Drama Departments and places of education?

no one was in this room, but planning forward and imagining a hybrid participation world is a challenge for me/my organisation I'd like to explore more

What are your training and support needs?

What golden nuggets will you take away from today?

ROOM 4

How do we ensure participants remain comfortable sharing stories (possibly confidential) in front of their community?

What actions will you take?

how do we move from zoom to room and perhaps even incorporate zoom and room in making work

check ins to build trust



Think about how to have better conversations with participants who share their stories - trust being a thing to be earned and maintained

to take backwards and forwards ideas to check with the community that the story is the one that they want to share

Think beyond the end of the project to embed it into the community long-term

Consider check outs as well as check ins - especially when the group could benefit from reflection on something specific

Reminding young people they can contribute autobiographical material or anonymous stories or ideas and concepts (or all!)

Looking into working on Zoom alongside the room. Does/can it work?

Considering who 'their community' is - e.g. their friends / local people / other people their age who are strangers

Harvesting stories in pairs to avoid individuals being identified in the story being told

Harvest experience from the wider community, then get a different set of people to perform the stories (to anonymise)

What are your training and support needs?

training around working in zoom and in the room

Practice sharing / development / new ideas for hybrid models of delivery with in person and virtual participants at same time

how to keep engagement with people who would be excluded in the room, but who have found a place in zoom

Excited about new opportunities related to this!

Unpicking the process of fictionalising autobiographical material - talking about this with participants

Stress elements of 'further enrichment' eg "those were my words"

What golden nuggets will you take away from today?

Room 5

What actions will you take?

What are your training and support needs?

