



Families in Action

Lead Artist and Project Manager brief

Collective Encounters is seeking a participatory theatre maker or artist (any discipline) to lead an exciting short-term project working with a range of parent and family groups to share experiences and influence services in Liverpool. You will have excellent participatory arts credentials and an innovative and ethical approach to working with communities to co-produce knowledge.

Contract type: Freelance

Hours: 18 days over 4-5 months

Fee: £3,420, plus expenses for travel within Liverpool City Region

Location: Home working, with workshop and event delivery around Liverpool City Centre and Toxteth

Expected start date: December 2023

The Company

[Collective Encounters](#)' mission is to use creativity and knowledge for social justice and positive social change. Operating since 2004 and based in Liverpool, Collective Encounters delivers a broad range of participatory theatre projects, events, and research initiatives, creating new work that builds power. We are committed to the development of the applied and participatory sector, and we provide a monthly programme of online training

and discussion events through the Centre for Excellence in Participatory Theatre.

The Project

'Families in Action' is a partnership between PSS Parent & Baby service, Sanctuary Family Support, and Collective Encounters. The project will use creative engagement to share experience and promote understanding about different family situations and the different things families might need from services. The main groups to be involved have already been identified and include a parent & baby group, a carers' mutual aid group, and a care-experienced youth group, all of whom have an existing relationship with Collective Encounters.

The Role

You will work with a co-production team of professional artists, parents and carers, to design and deliver a series of 9 creative workshops and 3 events intended to gather views from a range of groups about what different families need from services and how they can be made more inclusive. You will co-produce creative outputs (e.g. performance, poetry, artwork) to document and share your findings.

You will work closely with the Co-Artistic Director (Women & Youth) and the Co-Artistic Director (Research) who will support the project planning and reporting, and co-facilitate some of the sessions where appropriate. A Support Artist will support session delivery and resourcing.

Requirements for successful applicants

- Experience of delivering excellent participatory arts projects
- Experience of managing participatory arts projects and budgets
- Highly creative and collaborative
- Open, inclusive, and trauma-informed in your approach to participatory arts
- Experience of working with family groups and/or personal experience of using parenting, perinatal, family, or related, services
- Strong understanding of creative participatory research and the ethics surrounding it
- Excellent interpersonal skills and the ability to communicate with a range of people
- Recent Enhanced DBS check for work with children and vulnerable adults

Dates

Due to the short timescale of the project, many of the dates are already set. You must therefore be available to deliver activity on the following dates:

Saturday 6th January, afternoon

Saturday 3rd February, afternoon

Saturday 2nd March, afternoon

Friday 8th March, afternoon/evening

Friday 22nd March, daytime

3 x sessions on Thursday mornings - exact dates tbd

4 x sessions during Easter holidays (1st - 12th April) - exact dates tbd

How to apply

Please send the following to tessa@collective-encounters.org.uk

- an up to date Curriculum Vitae (CV)
- a cover letter or short video or audio recording
- details of any adjustments required to enable you to attend an interview
- a completed [Equality, Diversity & Inclusion monitoring form](#)

Your application should explain your suitability for the role and include reference to specific skills and experience you have that match the requirements listed above.

If you have any questions about the role or wish to arrange an informal chat, contact Tessa Buddle, Co-Artistic Director (Women & Youth)

email: tessa@collective-encounters.org.uk

call/text: 07564356809

Deadline for applications: Monday 11 December, 10am

Interviews: Week beginning 11 December

We welcome applicants from all backgrounds and strongly encourage applications from people who are currently underrepresented within the arts and culture sector.

Collective Encounters is a disability confident committed employer. We aim to carry out best practice in recruitment, in line with our Equality, Diversity and Inclusion Policy and our Anti-Racism Pledge (available on www.collective-encounters.org.uk)