



**COLLECTIVE
ENCOUNTERS**

Women in Action

External Impact Report Brief

Collective Encounters is seeking a freelance consultant with expertise in participatory research and/or arts evaluation to undertake a short impact review of its Women in Action programme.

Contract type: Freelance

Hours: Approx. 4 days

Fee/salary: £1200 inclusive of fees and expenses

Location: Attendance at sessions in Liverpool City Region will be required

Timescale: March - April 2025

The Company

[Collective Encounters](#)' mission is to use creativity and knowledge for social justice and positive social change. Operating since 2004 and based in Liverpool, Collective Encounters delivers a broad range of participatory theatre projects, events, and research initiatives, creating new work that builds power. We are committed to the development of the applied and participatory sector, and we provide a monthly programme of online training and discussion events through the Centre for Excellence in Participatory Theatre.

The Project

Women in Action is a three-year programme funded mainly by the National Lottery Community Fund. The programme uses

performance and creativity to develop and celebrate women's leadership, resilience and activism in their communities.

Activities include a regular weekly group in Liverpool City Centre and partnerships with a range of community groups to build confidence and skills among women facing social and emotional barriers. The three-year Women in Action programme is coming to an end in September 2025 and we are seeking to commission an external review of this work to help explore its impact, successes, and improvements, as we consider next steps.

The Impact Review

The aim of the review is to identify the emotional, social and political impact of the Women in Action programme to date, and its potential impact in the future.

The questions to be addressed by the review (subject to discussion on appointment) include:

1. To what extent has the project achieved its planned impact?
2. Where in the social and community structures of Liverpool City Region has the project made an impact?
3. Are there any other unexpected impacts the project has had?
4. What are the project's main successes and weaknesses?
5. What need is there for this work moving forward?

We expect the review to be conducted mainly via focus groups, participatory sessions, and interviews with project stakeholders (e.g. participants, staff, partners). A large amount of project data (such as output numbers, demographic data, creative outputs, session report forms) is also available to support the review if needed. This is **not** intended to be a full evaluation of the project, but rather a short focused review (approximately 5-6 pages) based on time-limited qualitative data gathered through participatory methods.

The Consultant

This brief would suit a researcher with expertise in participatory research and/or arts evaluation. You will have a higher research degree or equivalent professional experience, an understanding about participatory arts projects and/or arts for social change, a flair for analysing and synthesising qualitative data, facilitation skills, and experience in report writing.

How to apply

Please send the following to tessa@collective-encounters.org.uk

- an example of a previously authored impact report or similar
- a short statement (up to two paragraphs) outlining your interest in the work and why you are a good fit for the brief
- details of any adjustments required to enable you to attend an interview
- a completed [Equality, Diversity & Inclusion monitoring form](#)

Your application should explain your suitability for the role and include reference to specific skills and experience you have that match the brief.

If you have any questions about the role contact Tessa Buddle
tessa@collective-encounters.org.uk 07564356809

Deadline for applications: Thursday 27 February 2025, 12pm

Interviews: Week beginning 3 March 2025, online