



Wealth is Health



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Wealth is Health is a 40-minute variety production performed by Collective Encounters' Third Age Acting Company.

Wealth is Health was drawn from desk research into wealth and health inequalities in Britain in the 21st Century; conversations between Collective Encounters' facilitators and older people both living in the community and in care homes and creative exercises undertaken by the Third Age Acting Company.

Wealth is Health was written by Sarah Thornton and rehearsed and directed by Amanda Redvers-Rowe over a four-month period. The production used comedy, songs, music, tableaux's and naturalistic sketches to engage the audience in the debate around health and wealth inequalities.



Audience Feedback

"Fantastic show, I smiled the whole way through".

"Loved the songs"

"Lovely voices"

"Loved the chair dance routine and the lyrics of the songs"

"Story was told with great enthusiasm"

"Surpised at the comedy"

"I wasn't expecting to laugh so much"

"The show was very professional"

"Loved the education [al] nature of the show"



Arts Council England on Wealth is Health



“This work is an excellent example of how an organisation can focus on issues which profoundly affect a community and work creatively to bring these to a wider audience”.

“I thoroughly enjoyed the immediacy of the work and found the production intensely moving – this was partly due to the palpable resonances that the material was clearly eliciting from the audience.”

“The performances were full of energy and character so that each member of the cast brought their unique qualities to each dramatic moment. The audience enjoyed this sense of ‘real people’ sharing the story rather than ‘actors’ again building on the sense of community as all the issues being brought into the arena were so familiar”

Key Contacts

Writer - Sarah Thornton
sarah@collective-encounters.org.uk

Director - Amanda Redvers-Rowe
mandy@collective-encounters.org.uk

Booking & Marketing - Harriet Warnock
admin@collective-encounters.org.uk

Finance & Technical - Annette Burghes
annette@collective-encounters.org.uk

Photographic credit

Andrew Abrahamson

Technical Specifications

Running time
35 minute performance, can be followed by a Q & A or workshop

Number of performers:
9 + 1 musician

Stage Manager
1

Size of space: approx. 4m x 4m required

Other requirements
Access to 10 chairs + piano (ideally just-stage or a slightly larger playing area will be required)

Access to the space for at least 2 hours for fit up and preparation
A separate space for a dressing room is required for the performers

Props & Set
Props and set elements are light weight and can be easily transported



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Photographic credit
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